

# I. Berceuse.

Andantino semplice.

VIOLINO II.

PER WINGE.

The musical score for Violino II, Berceuse, I, is written in G major (one sharp) and 2/4 time. The tempo is Andantino semplice. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff continues with a piano (*p*) dynamic and a first ending bracket. The third staff is marked *Più mosso.* and begins with a mezzo-forte (*mf*) dynamic. The fourth staff continues with a piano (*p*) dynamic and a first ending bracket. The fifth staff is marked *poco rit.* and begins with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a piano (*p*) dynamic and a first ending bracket. The seventh staff is marked *Più tranq.* and begins with a piano (*p*) dynamic. The eighth staff continues with a forte (*f*) dynamic and a first ending bracket. The ninth staff is marked *Tempo I.* and begins with a mezzo-forte (*mf*) dynamic. The tenth staff continues with a piano (*p*) dynamic and a first ending bracket. The eleventh staff concludes with a piano (*p*) dynamic and a first ending bracket.



## II. Romance.

VIOLINO II.

I Andante serioso.

PER WINGE.

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*p* *cresc.* *mf*

2 pizz. *mf*

arco *p*

*cresc.* *f* *p* *pp* Poco più mosso. pizz.

1 arco *pp*

*mf* *poco cresc.* *p*

*cresc.* *mf* *f* *ff* *rit.*

Tempo I. *p*

*rit.* *molto lento* *mf* *p*





## VIOLINO II.

Musical score for Violino II, page 2. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked "Tempo I." and the playing style is "arco". The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *mf*, *f*, *dim.*, *p*, *cresc. poco a poco*, *ff*, *pizz.*, *cresc. e rit.*, *f*, *7*, *p*, *3*, *f*, *p*, *mf*, *mf*, *f*, *f*, *espressivo*, *mf*, *dim.*, *p*, *pp*, *cresc.*, *dim.*, *p*, *pp*, *mf*, *p*, *pp*, *pizz.*, *pp*.

Performance instructions include: *Tempo I.*, *arco*, *pizz.*, *cresc. e rit.*, *espressivo*, *dim.*, *cresc.*.

Fingerings are indicated by numbers 1, 2, 3, 4, 5.

# IV. Marche burlesque.

## VIOLINO II.

PER WINGE.

Poco Allegretto.

The musical score for Violino II is written in 2/4 time with a key signature of two sharps (D major). The tempo is marked "Poco Allegretto." and the composer is "PER WINGE." The score consists of nine staves of music.

The first staff begins with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. It features a series of eighth and sixteenth notes. The second staff continues with *arco* (arco) markings and a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff features a *cresc. poco a poco* (crescendo poco a poco) marking and a *f* dynamic. The fifth staff includes a *pizz.* marking and a *f dim.* (forte diminuendo) marking. The sixth staff features a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking. The seventh staff includes a *pizz.* marking and a *p* dynamic. The eighth staff features a *arco* marking and a *dim.* marking. The ninth staff includes a *cresc.* marking and a *p* dynamic.

The score is numbered 1 at the beginning of the first staff and 10 at the end of the ninth staff.

## VIOLINO II.

*mp* *p*

*p* *dim. e ritard.*

*pizz.* *p a tempo* *f* *pizz.* *mf*

*arco* *p* *p*

*cresc.* *f* *p* *cresc.*

*poco a poco* *f*

*pizz.* *fz* *dim.* *arco* *rit.* *pizz.* *pp a tempo*

*arco* *1* *p* *4* *1* *pizz.* *pp*